

Michael Chamberlin

DIRECTING

Happy-ish by Adam Blodgett
Fordham University Theatre Program @ Lincoln Center
Fully Committed
Millbrook Playhouse
Washing Machine
Fist in the Pocket @ Manbites Dog Theater
Washing Machine ****
Fist in the Pocket @ The Sanford Meisner Theater
Washing Machine ***
Fist in the Pocket @ The Chocolate Factory
Candide (adapted by TJ Edwards)
The Field's EAR @ The Kitchen
Chekhov's Mistress
Theatre Brut @ NJ Rep
Fireflies (SR)
Kennedy Center 'Page to Stage'
A Clockwork Orange
The Studio Theatre 2ndstage
Bat Boy: The Musical *
The Studio Theatre 2ndstage
Love's Fire
The Studio Theatre 2ndstage
Kit Marlowe
The Studio Theatre 2ndstage
Porcelain **
Tsunami Theatre Company
Class Action
Imagination Stage
The Glory of Living
Didactic Theatre Company
Yesterday's Window
Tsunami Theatre Festival
Gumshoe
18th Washington Theatre Festival
Not With a Bang
Theatre Lab New Play Showcase

**** 2009 Henry Hewes Design Award Nominee for Lighting Design (Ben Kato)

**** 2009 Drama Desk Nominee for Outstanding Lighting Design in a Play (Ben Kato)

*** 2008 Innovative Theater Award Nomination for Outstanding Solo Performance (Dana Berger)

** 2005 Helen Hayes Award Nomination: **Outstanding Director**

* Three 2003 Helen Hayes Award Nominations

ASSISTANT DIRECTING

The Grand Manner (Mark Lamos)
Lincoln Center Theater
Of Mice and Men (Mark Lamos)
Westport Country Playhouse
Carnival! (Robert Longbottom)
The Kennedy Center
Indian Blood (Mark Lamos) *
Primary Stages
Mister Roberts (Robert Longbottom)
The Kennedy Center
Cat on a Hot Tin Roof (Mark Lamos)
The Kennedy Center
The Matchmaker (Mark Lamos)
Ford's Theatre
Glamour (John O'Keefe)
New Works Festival / Mark Taper Forum
She Stoops to Conquer (Irene Lewis)
Center Stage
Privates on Parade (Joy Zinoman)
The Studio Theatre

* Outer Critics Circle Award – Outstanding New Off-Broadway Play

TEACHING

Auditioning Techniques
Ensemble Free Theater Norway
Creating Solo Performance
TITAN Teaterskole – Oslo, Norway
Conservatory Graduating Class
Imagination Stage
Auditioning Techniques
Imagination Stage
Acting Instructor, Guest Artist
Imagination Stage

EDUCATION

Studio Theatre Acting Conservatory – Washington, DC

Completed core curriculum: Realism I & II, Shakespeare, Greek, Comedy, Directing

Kennedy Center 'Master Class in Design' – Washington, DC

Instructors: Ming Cho Lee & Constance Hoffman

University of Maryland, College of Arts & Humanities

BA – Film (Theatre Minor) – May 1993

MEMBERSHIPS

Lincoln Center Theater Directors' Lab
Directors' Lab West
SDC

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