

Michael Chamberlin

DIRECTING

Almost, Maine	1 st Stage Theatre
Happy-ish by Adam Blodgett	Fordham University Theatre Program @ Lincoln Center
Fully Committed	Millbrook Playhouse
Washing Machine	Fist in the Pocket @ Manbites Dog Theater
Washing Machine ****	Fist in the Pocket @ The Sanford Meisner Theater
Washing Machine ***	Fist in the Pocket @ The Chocolate Factory
Candide (adapted by TJ Edwards)	The Field's EAR @ The Kitchen
Chekhov's Mistress	Theatre Brut @ NJ Rep
Fireflies (SR)	Kennedy Center 'Page to Stage'
A Clockwork Orange	The Studio Theatre 2ndstage
Bat Boy: The Musical *	The Studio Theatre 2ndstage
Love's Fire	The Studio Theatre 2ndstage
Kit Marlowe	The Studio Theatre 2ndstage
Porcelain **	Tsunami Theatre Company
Class Action	Imagination Stage
The Glory of Living	Didactic Theatre Company
Yesterday's Window	Tsunami Theatre Festival
Gumshoe	18th Washington Theatre Festival
Not With a Bang	Theatre Lab New Play Showcase

**** 2009 Henry Hewes Design Award Nominee for Lighting Design (Ben Kato)

**** 2009 Drama Desk Nominee for Outstanding Lighting Design in a Play (Ben Kato)

*** 2008 Innovative Theater Award Nomination for Outstanding Solo Performance (Dana Berger)

** 2005 Helen Hayes Award Nomination: **Outstanding Director**

* Three 2003 Helen Hayes Award Nominations

ASSISTANT DIRECTING

The Grand Manner (Mark Lamos)	Lincoln Center Theater
Of Mice and Men (Mark Lamos)	Westport Country Playhouse
Carnival! (Robert Longbottom)	The Kennedy Center
Indian Blood (Mark Lamos) *	Primary Stages
Mister Roberts (Robert Longbottom)	The Kennedy Center
Cat on a Hot Tin Roof (Mark Lamos)	The Kennedy Center
The Matchmaker (Mark Lamos)	Ford's Theatre
Glamour (John O'Keefe)	New Works Festival / Mark Taper Forum
She Stoops to Conquer (Irene Lewis)	Center Stage
Privates on Parade (Joy Zinoman)	The Studio Theatre

* *Outer Critics Circle Award – Outstanding New Off-Broadway Play*

TEACHING

Auditioning Techniques	Ensemble Free Theater Norway
Creating Solo Performance	TITAN Teaterskole – Oslo, Norway
Conservatory Graduating Class	Imagination Stage
Auditioning Techniques	Imagination Stage
Acting Instructor, Guest Artist	Imagination Stage

EDUCATION

Studio Theatre Acting Conservatory – Washington, DC

Completed core curriculum: Realism I & II, Shakespeare, Greek, Comedy, Directing

Kennedy Center 'Master Class in Design' – Washington, DC

Instructors: Ming Cho Lee & Constance Hoffman

University of Maryland, College of Arts & Humanities

BA – Film (Theatre Minor) – May 1993

MEMBERSHIPS

Lincoln Center Theater Directors' Lab

Directors' Lab West

SDC

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